

Starting Lines in Scottish, Irish, and English Poetry: From Burns to Heaney: From Burns to Heaney, 2000, Fiona Stafford, 0191583979, 9780191583971, OUP Oxford, 2000.

Why should a poem begin with a line from another poem? Is an eighteenth-century epigraph working in the same way as a post-modern quotation? And how are the dynamics of the new text and the source affected by issues of nationhood, language, history, and cultural tradition? Are literary ideas of originality and imitation, allusion and influence inherently political if the poems emerge from different sides of a border or of a colonial relationship? Taking as a framework the history of relations between Ireland, England, and Scotland since the 1707 Union, the book explores such questions through a series of close readings. Textual encounters singled out for detailed discussion include Burns's use of Shakespeare, Coleridge's reference to 'Sir Patrick Spens', James Clarence Mangan's adaptation of Percy Bysshe Shelley, Ciaran Carson's quotation from John Keats, Seamus Heaney's meditation on Henry Vaughan, and the evolution of 'The Homes of England' from Felicia Hemans to Noel Coward.

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Romanticism Critical Concepts in Literary and Cultural Studies, , 2007, , 1592 pages. Romanticism is, and always has been, one of the most hotly contested terms in literary and cultural history. Many of the writers now described as Romantic refused to be defined

Anatomy of Criticism: Four Essays, Northrop Frye, 2006, Literary Criticism, 450 pages. This volume, the twenty-second in the acclaimed Collected Works of Northrop Frye series, presents Fryes most influential work, Anatomy of Criticism (1957). In four stylish and

Local Attachments The Province of Poetry, Fiona Stafford, Sep 30, 2010, Language Arts & Disciplines, 356 pages. How can poems firmly attached to particular regions speak to readers far away? Why do writers turn to their own communities for materials? This book explores the literature of

The Limits of Ecology New Perspectives from a Theoretical Borderland, Michael A. Woodley, Dec 1, 2006, Nature, 128 pages. Evolutionary Biology and Ecology are gradually moving towards one another, but often times progress seems to come more through a "random walk in the dark" than through planned

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